

Emit Snake-Beings (竇 義明)

Media production and critical analysis

PhD 2016 (Screen & Media)

New Zealand

ARC Taiwan

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## Biography

Assistant Professor of media production, journalism and communications programmes. Interested in documentary film, creative technology and visual ethnography. Has developed content in media and communications for English as second language students at Fiji National University and University of Waikato. Published in peer-reviewed academic journals (Q1-Q4 SCImago Journal Rank) and book chapters. Recently worked with the Education Department research team at Auckland University of Technology: curriculum design for Computational Thinking in the classroom.

## Qualifications

PhD Doctoral Thesis: Screen & Media, University of Waikato, New Zealand 2016.

Title: *The DiY ['Do it yourself'] Ethos: A participatory culture of material engagement.*

Awarded April 2016, <https://hdl.handle.net/10289/9973> [Doctoral Thesis]

M.A. Thesis: Screen & Media. University of Waikato, New Zealand 2010.

Title: *The construction of Karen Karnak: The multi-author-function.* Awarded October

2010, <https://hdl.handle.net/10289/4327> [Masters Thesis 1st Class]

B.A. Hons: Screen & Media / Computer sciences. Graduated 2008, UoW. [1st Class]

## Work Record

Teaching English in Taiwan. ELA - English Language through ARTs - Canadian dual diploma - Infinite Education, Taipei, Taiwan. Part-Time September 2023 - ongoing

Teaching English in Taiwan. British Council, Taipei, Taiwan. Part-Time October 2023 - ongoing

Research Officer: Advanced Computational Thinking. TLRI funded  
Auckland University of Technology, New Zealand. March 2022 - March 2023.

Assistant Professor: Media, Communications and Journalism degree.  
Fiji National University, Suva, Fiji Islands. Full-Time position: July 2019 - Feb 2022.

Research Associate. Auckland University of Technology, New Zealand.  
Collaborative research and publishing. Part-Time position: Dec 2017 - July 2019

Research Associate. University of Waikato, New Zealand.  
Research and publishing. Part-Time position: Jan 2017 - Dec 2017

Teaching Fellow (0.35 PT): Screen & Media, Television and Video Production.  
University of Waikato, New Zealand. 0.3 pro-rata position: Feb - June 2017.

Lecturer (Assistant Professor Full-time): Screen & Media, Television and Video Production.  
University of Waikato, New Zealand. Feb - Dec 2016.

Teaching Fellow (0.53 PT): Screen & Media, Television and Video Production.  
University of Waikato, New Zealand. 0.5 pro-rata position: Oct - Dec 2015.

Teaching Fellow (0.43 - 0.85 PT): Screen & Media, Television and Video Production.  
University of Waikato, New Zealand. 6 semester contracts between 0.43- 0.85 pro-rata positions: Jan 2009 - Jun 2011.

Documentary Filmmaker. Various professional and voluntary video projects: archived at The Creative Ethnography Network ([www.snakebeings.org/cen](http://www.snakebeings.org/cen)). Freelance Director 2017 - ongoing.

Website Designer / Marketing. Educational Experience LTD. Hamilton, New Zealand.  
Design and yearly maintenance of an e-commerce website offering over 700 items.  
Freelance Oct 2001 - July 2017

Director of Hamilton Independent Film Festival. Yearly event receiving local funding. Waikato Museum Te Whare Taonga o Waikato, Hamilton, New Zealand. Roles: Marketing, selection and curation of annual DVD compilation, screenings and events. Freelance 2006 - 2014

## Publications List

- Snake-Beings, E., Sosa, R., Gibbons, A., Baleisomi Takiveikata, S., Cheng, X., Berthelsen, C., Ben-Dror, A., Badenhorst, D., Crowe, A., O’Riordan, E., Lorangi, K., Gibson, L. (2023). Advanced Computational Thing-Kin: Sociomaterial Kinship and the MakerSpace. *Knowledge Cultures*, 11(2). pp. 110–123, ISSN 2327-5731, eISSN 2375-6527  
[Q1 SCI ]
- Snake-Beings, E. (2023). Technology as a medium of instruction: The challenges and opportunities in the use of Artificial Intelligence in EMI programs. In *Strategies and Best Practices for Preparing Taiwanese Students for Success in a Multicultural and Global Workforce* (Eds Joseph Anthony Narciso Z. Tiangco & Chia-Hsing Pan) Shu-Te University, Kaohsiung, Taiwan. ISBN: 978-626-96355-9-7  
[Book Chapter]
- Snake-Beings, E. (2023). A Creative Ethnography Approach: Reconstructing the Socio-Material Remains of the Ghost Ships of Suva, *Visual Anthropology*, 36:3, 280-295, <https://doi.org/10.1080/08949468.2023.2203298>  
[Q2 SCI ]
- Snake-Beings, E. (2021). Avoiding the (Tourist) Gaze: Pursuit of the ‘Authentic’ in the Tbilisi Edgelands. *Tourism Geographies*, Published online: 18 Aug 2021  
<https://doi.org/10.1080/14616688.2021.1964589>  
[Q1 SCI ]
- Snake-Beings, E. (2021). DIY (Do-it-Yourself) Electronics, Coin-operated Relic Boxes & Techno-animist Shrines. *Leonardo Journal*, 54(5), 500–505.  
[https://doi.org/10.1162/leon\\_a\\_01913](https://doi.org/10.1162/leon_a_01913)  
[Q1 SCI ]
- Snake-Beings, E. (2020). The Quiet Earth: Re-functioning Socio-material Knowledge In The Crisis of Pandemic. *Knowledge Cultures*, 8(3), 34–41.  
<https://doi.org/10.22381/KC8320205>  
[Q1 SCI - ]
- Snake-Beings, E. (2020). The Liquid Midden: A Video Ethnography of Urban Discard in Boeng Trabaek Channel, Cambodia. *Visual Anthropology*, 33(5), 397-411.  
<https://doi.org/10.1080/08949468.2020.1824969>  
[Q2. SCI]
- Gibbons, A. & Snake-Beings, E. (2020). Learn to Spot the Dangerous Wanderings of a Maker Mind! In *The body of the work / it does no harm to wonder*. (Ed. Richard Reddaway). Aratoi Wairarapa Museum of Art and History. ISBN: 9780473532628  
[Book Chapter]
- Gibbons, A. & Snake-Beings, E. (2019). DIY (do-it-yourself) Postdisciplinary Knowledge . In *Postdisciplinary Knowledge*, 1st Edition (Ed. Tomas Pernecky). Routledge: UK  
<https://doi.org/10.4324/9780429058561>  
[Book Chapter]
- Snake-Beings, E. (2018). Animism and Artefact: The entangled Agencies of a DIY [Do-It-Yourself] Maker. *Visual Ethnography*, 7(2),  
<http://www.vejjournal.org/index.php/vejjournal/article/view/178>  
[Q2. SCI ]

- Gibbons, A. & Snake-Beings, E. (2018). DiY (Do-it-Yourself) Pedagogy: A Future-less Orientation To Education. *Open Review of Educational Research*, 5(1), 28-42. <https://doi.org/10.1080/23265507.2018.1457453>  
[Q1 SCI ]
- Snake-Beings, E. (2018). Maker Culture and DiY Technologies: Re-functioning as a Techno-animist Practice. *Continuum*, 32(2), 121–136. <https://doi.org/10.1080/10304312.2017.1318825>  
[Q1 SCI]
- Snake-Beings, E. (2017). Community of Difference: The Liminal Spaces of the Bingodisiac Orchestra. *International Community Music Journal*, 10(2), 109-120. [https://doi.org/10.1386/ijcm.10.2.109\\_1](https://doi.org/10.1386/ijcm.10.2.109_1)  
[Q1 SCI ]
- Snake-Beings, E. (2017). The Do-it-Yourself (DiY) Craft Aesthetic of The Trons – Robot Garage Band. *Craft Research*, 8(1), 55–77. [https://doi.org/10.1386/crre.8.1.55\\_1](https://doi.org/10.1386/crre.8.1.55_1)  
[Q2. SCI]
- Snake-Beings, E. (2017). ‘It’s on the tip of my Google’: Interactive Performance and the Non-totalising Learning Environment. *E-learning and New Media journal*, 14(1-2), 38–51. <https://doi.org/10.1177/2042753017692429>  
[SCI0.434]
- Snake-Beings, E. (2015). Trash Aesthetics and the Sublime: Strategies for Visualising the Unrepresentable Within a Landscape of Refuse. *New American Notes On-line, USA: (7)*. <https://nanocrit.com/issues/issue7>  
[SCI < 0.448]
- Snake-Beings, E. (2014). DiY Participatory Culture: Allowing Space for Inefficiency, Error and Noise. *Acoustic Space #12 (Techno-Ecologies II)*, 37-46.  
[SCI < 0.448]
- Snake-Beings, E. (2013). The Construction of Karen Karnak: The Multi-author Function. *Media International Australia*, 147(1), 40-50. <https://doi.org/10.1177/1329878X1314700106>  
[Q1 SCI ]
- Snake-Beings, E. (2013). From ideology to algorithm: the opaque politics of the internet. *Transformations Journal of Media & Culture, Australia: (23)*, 1-8. <http://www.transformationsjournal.org/issue-23/>  
[SCI < 0.448]

## **Courses developed and taught at University level**

### **Fiji National University**

MEJ503 - Broadcast Journalism  
MEJ401 - Journalism skills  
MEJ601 - New Media and Digital Technologies  
MEJ603 Professional Writing  
MEJ402 - Basic news writing  
MEJ501 - Media Values and Ethics  
MEJ502 - Principles of Media Law  
COM504 - Reporting and Communication Skills  
COM505 - Team Building, Communication and Mentoring Skills  
MEJ602 - Investigative Journalism  
COM402 - Report writing for engineers

### **University of Waikato, New Zealand**

CRP301 - Creative Technologies and Creative Practice  
SMST301 - Animation Studies  
SMST112 - Video Production 1  
SMST212 - Video Production 2  
SMST210 - Small Studio Production 1  
SMST310 - Small Studio Production 2  
SMST201 - Media in Aotearoa  
SMST210 - Small Studio Production 1  
CRPC502 - Theory in Action

### **Research funding and awards:**

2022/23. TLRI - Teaching Learning Research Initiatives New Zealand Government AUT  
Education Department - Advanced Computational Thinking  
2021. Seed grant #2: FNU (Fiji National University) (Collaborative research grant)  
2020. Seed grant #1: FNU (Fiji National University)  
2018. Research Associate: AUT (Auckland University of Technology)  
2018. ArtScience Residency - James Robinson art trust, Port Chalmers, NZ.  
2017. Research Associate: University of Waikato, New Zealand  
2014. Claude McCarthy Fellowship – Research funding, NZ.  
2011-2015. University of Waikato Doctoral thesis scholarship, NZ.